

# Stichera at "Lord, I Call"

*Sts. Constantine and Helen, Equals to the Apostles - May 21*

**Tone 4**

**Sticheron 1**

**Kievan Chant**

**Model Melody: "Thou Hast Given a Sign"**

Soprano  
Alto  
Tenor  
Bass

You gave Your pre-cious Cross to the Em-per-or

as a most pow-er-ful weap-on. Through it he reigned

righteously on earth, shin-ing with god-li-ness. By Your compassion

he was counted worthy of Your heav-en-ly King-dom.

[Therefore with him]

Therefore with him we glorify Your dis - pen - sa - tion,

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and quarter notes. A bracket groups the final two measures of the system, which end with a double bar line. The lyrics are written below the notes.

O al-might-y Je - sus, — // the Savior of our souls and the

The second system continues the melody. It features a double bar line with repeat dots (//) after the word "sus,". The melody continues with quarter and eighth notes. The lyrics are written below the notes.

Lov - er of man.

The third system concludes the first phrase. It ends with a double bar line. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Sticheron 2

As the King of kings and the Lord Who reigns o - ver

The first system of Sticheron 2 is in G major and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and quarter notes. The lyrics are written below the notes.

all, — You, O Lover of man, granted Your servant the

The second system continues the Sticheron 2 melody. It features a double bar line with repeat dots (—) after the word "all,". The melody continues with quarter and eighth notes. The lyrics are written below the notes.

[wisdom of Solomon,]

wis - dom of Sol - o - mon, the meek-ness of Da - vid,

and the Orthodox faith of the A - pos - tles. There-fore we

glo - ri - fy Your dis - pen - sa - tion, O al-might-y Je -

sus, — // the Savior of our souls and the Lov - er of man.

## Sticheron 3

O ev - er-mem' - ra - ble Em-per - or, you were the first

[willingly to submit...]

willingly to submit the pur - ple to Christ,

recognizing Him as true God and King of all, the

great Benefactor and Source of vic - to - ry. You saw Him

set above every prin - ci - pal - i - ty and pow'r.

Therefore Jesus made the kingdom prosper for you, O

[lover of virtue.]

lov - er of vir - tue, // for He is the Savior of our

The first system of the musical score is written for two staves, treble and bass, in the key of D major (two sharps). The melody is composed of eighth and quarter notes, with a repeat sign (//) after the word "tue". The lyrics "lov - er of vir - tue, // for He is the Savior of our" are aligned with the notes.

souls and the Lov - er of man.

The second system of the musical score continues the melody on two staves. It concludes with a double bar line. The lyrics "souls and the Lov - er of man." are aligned with the notes. The final note of the melody is marked with an "8", indicating an octave.